

# **Wood Pipe Check Sheet**

Date:	,	/
Date/	·/	

	Quote Only	Customer:
TOTAL PIPE ORGAN RESOURCES	Order	
). Box 8325 * Erie, PA 16505-0325		Order Number:

P.O. Box 8325 \* Erie, PA 16505-0325 (814) 835-2244 Voice \* (814) 838-0349 Fax

Project Name:\_\_\_\_\_

NOTE: Please make an effort to provide us with a reasonable delivery date. We will make every effort to meet or exceed that date. Our typical production time on Wood Pipes is 60 to 90 days average. Complete details and deposit must accompany the order to be placed in production.

#### PLEASE SEE PAGE 3 FOR ADDITIONAL DETAILS ON TUNER STYLE AND STANDARD CONSTRUCTION TECHNIQUES

Stop Name	Scale	Total # of Pipes	# Wood	Species of Wood (Poplar is Default)	Metal Pipes (50%/30%)	Mouth Style	Voiced?	Wind Pressure	<b>Special Instructions</b> (Display or Façade?)
1									
2									
3									
4									
5									
6									
7									
8					·				
9					·				
10									

Foot Locations (See Next Page for OSI Standard Chart)		Finish
OSI Standard 16' (Centered in Block, Left to Right, FR	ONT TO BACK PER CHART)	Clear Lacquer (Default)
OSI Standard 8' (Centered in Block, WITHOUT CAP)		Amber Shellac
Centered in Block, WITHOUT CAP		Brown Stain
Centered in Block, WITH CAP		Finished to Sample
Other: My locations and details are attached		
Pipe Feet	Stoppers (Where Applicable)	

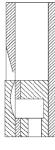
	Stoppers (Where Applicable)	
" Pipe Feet with Shellac Finish (Default)	Standard	
Infinished	Straight Dowel	
o Not Bore Pipes; No Feet Supplied	Pierced Straight Dowel (Rohr)	
pecial Foot Lengths (Details Attached)	Other:	
pecial Sizes (Details Attached)		
Would Like Gate Vales other than the Standard Schedu	ıle (Details Attached)	

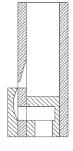
**Mouth Style Options** 

>Standard

>Inverted

>Special (Details Attached)





STANDARD

INVERTED

Install Pipe Hooks on 16' and 8' Oper 3/16" Galvanized Wire (Wo			ıctions	ANGLE
Please Provide Hook Height Dimensions Toe of Pipe to Bottom of Hook	from 2 3	#to #to #to	HEIGHT WG FOOT	ER HEIGHT
Are these Pipes to be Racked on OSI  Yes  No	Chests?	180 de	INCLUDING FOOT	45 degree
Voicing  (All Pipes Voiced at A=440 @ Voiced (Standard) Cut-Up per Instructions, Ur Unvoiced with Pipemaker's				.eft Right
Chest Type  Pitman/Pouch Slider Electro-Mechanical	ELEVATION! - (if over 1000 foot above sea level) Feet		Tuner Slot Location Front Back	
	Items to consider, Room Size, Acoustics, Pipe Location (C	hamer, Encased, Exposed, Builder, Date and Curr	rent Stop List,	

Metal Thickness, Cut-Ups, Nicking, Open Toe, Variable Scale Requirements, Mixture Composition

## Signature

Date\_

In order to release this information for production scheduling, a customer's signature and date MUST be present. By signing this document you are authorizing OSI to begin work on this project and verifying all information to be accurate. <u>If additional notes are required</u>, <u>please provide on a separate sheet</u>.

### **Pipe Worksheet and Information Page**

WOOD PIPE CONSTRUCTION (Page 9-13 OSI Catalog)

D:				Metal Ø	Li.	Numb	er of
Pipes Pitch/Stop	Scale	I.D. Inches	I.D. mm	mm	Metal Sc	Wood	5.M.
32' Bourdon	#1	13" x 17"	330 x 432	426	21	12	
16' Wood Open	#1	10" x 13"	254 x 330	327	27	12	
16' Bourdon	#1	8" x 9-1/2"	203 x 241	250	33	12	
	#2	7" x 8-1/2"	178 x 216	221	36	12	
	#3	6" x 7-1/2"	152 x 191	192	39	12	
	#4	5-1/2" x 7"	140 x 178	178	41	12	
	#5	5" x 6-1/2"	127 x 165	163	43	12	
8' Gedeckt	#1	4-3/4" x 5-11/16	" 121 x 145	150	45	49	12
	#2	4" x 5"	102 x 127	128	48	49	12
	#3	3-5/8" x 4-5/8"	92 x 118	117	50	49	12
	#4	3-3/8" x 4-1/2"	86 x 114	118	52	49	12
	#5	3" x 4"	76 x 102	99	54	49	12
8' Ludwigtone	#4	1-3/4" x 4-1/4"	45x108	79	60	42	38
4' Flute d'Amour	#3	2-3/16" x 3"	56 x 73	73	61	37	24
4' Rohrflöte	#3	2-3/16" x 3"	56 x 73	73	61	37	24
8' Melodia	#4	3-3/8" x 4-1/2"	86 x 114	118	52	61	
8' Hohlflöte	#4	3-3/8" x 4-1/2"	86 x 114	118	52	61	
8' Harmonic Flute	#4	3-3/8" x 4-1/2"	86 x 114	118	52	61	
4 Melodia	#3	2-3/16" x 3"	56 x 76	73	61	49	12
4 Harmonic Flute	#3	2-3/16" x 3"	56 x 76	73	61	49	12

8' Gedeckt #1-49 Stopped Wood, #50-61 Open Metal 4' Gedeckt #1-37 Stopped Wood, #38-61 Open Metal

8' Ludwigtone #1-12 Stopped Wood, #13-42 Open Wood, #43-61 S.M (Double Pipes)

4' Rohrflöte #1-37 Stopped Wood with Pierced Stoppers, #38-61 Open Metal

8' Melodia/Hohlflöte #1-12 Stopped Wood, #13-61 Open Wood 4' Melodia/Hohlflöte #1-49 Open Wood, #50-61 Open Metal

8' Harmonic Flute #1-12 Stopped Wood, #13-36 Open Wood, #37-61 Harmonic Wood 4' Harmonic Flute #1-24 Open Wood, #25-49 Harmonic Wood, #50-61 Harmonic Metal

Circumference =  $\pi$  D

Area of Circle =  $\pi r^2$ 

Area of Wood Pipe = W x D

Sqrt(Area of Wood Pipe/3.1416) x 2 = Diameter of Metal Pipe

Average Pipe Weights - Crated	LBS
16' Bourdon, 12 note	538
16' Bourdon, 32 note	698
8' Bourdon, 12 note	160
8' Bourdon, 61 note	246

#### **Wood Pipe Material OSI Standard Construction**

Wood Pipes constructed from Clear Poplar with Hardwood (Walnut) Windways and Caps. Pipes and Caps available in other wood species on request.

#### **Mouth Style**

Standard (English Style) mouths are customarily used on stopped wood pipes in conjunction with a flat or level block. The windway is normally cut in the cap.

Inverted mouths are generally used on open wood pipes in conjunction with sunken block. The windway is cut in the cap.

#### **Tuning Methods**

Stopped wood pipes have a turned handle attached to an end grain stopper in 4' pitch and smaller pipes. Larger pipes, plywood is employed for the stopper. Stoppers from 4' and smaller are leathered. 4' and longer use leather with felt backing. Wood Rohrflote pipes have pierced (drilled) stopper handles.

Tuning open wood flutes is by a piece of common metal attached across the top of the pipe and rolled for tuning.

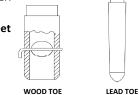
Overlength open wood pipes may be slotted and fitted with a wood slide

#### Feet

Wood pipes of 32' and 16' pitch have wood toe pipe feet with butterfly valve. Metal toe pipe feet, regulated by the size of the hole in the lead toe, normally furnished on pipes of 8' pitch and smaller.







OSI Standard Foot Locations for 16' Stopped Pipes								
Dimensions given are from back of pipe. Foot is centered side to side								
Scale Scale Toe ID Toe ID Toe ID								
Note	1 & 2	3 & 4	5	1 & 2	3 & 4	5		
#1-4	4-1/2"	4"	3-1/2"	2"	1-3/4"	1-1/2"		
#5-6	4"	3-1/2"	3-1/2"	1-3/4"	1-1/2"	1-1/2"		
#7-8	4"	3-1/2"	3"	1-3/4"	1-1/2"	1-1/4"		
#9-12	3-1/2"	3"	3"	1-1/2"	1-1/4"	1-1/4"		